

Peter Solomon Gross

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Objective

To secure a post as Composer/Arranger/Engraver/Editor utilizing my experience, education, knowledge, and musicianship.

Highlights of Qualifications

- Extensive study with accomplished composers both in the United States and Europe including Dary-John Mzelle, André Douw, Jos Zwannenburg, Willem Wander van Nieuwkerk, and Anthony Newman
- Excellent personal and business management skills, varied repertoire base, and ability to meet deadlines.
- Strong practical and theoretical foundation in music, composition, performance and notation.
- High level of competence with MIDI studios, audio recording studios, and the software associated with them, primarily Finale, Logic Pro X, Digital Performer, Mac OS X & OS9, Windows XP/Vista/7/8/10.

Professional Experience

SOL MUSE Bayville, NY - Composer/Engraver/Editor-in-Chief

1998-present

Financed and constructed an Audio/MIDI studio to produce commercial and art compositions, and engrave works of music for major performing artists and composers.

Achievements

- Engraved and edited the 85-page score for the Off-Broadway show Tallulah, Hallelujah! starring Tovah Feldhsuh.
- Designed, Co-Authored and Edited the piano instruction book The Gamut of Scales & Chords by Cheryl Fried.
- Ass't. Editor/Proofreader for G. Schirmer, Boosey & Hawkes, and Hal Leonard; edited works by Bright Sheng, Robert Kapilow, Andrè Previn and Christopher Rouse.
- Orchestrated/Co-Composed Anthropomorphic: The Musical; commissioned to orchestrate Mahler lieder for the New York Symphonic Arts Ensemble.
- String Arranger for Jimmy Webb on two original songs written with Carly Simon.
- Composed music for the feature film Killer Hoo-Ha; composed music for Off-Broadway's The Diet Show; composed & produced bumper music/voiceover for the talk radio show The Well-Informed Traveler.
- Foley Artist for the full-length audio-opera Son of the Storm by Stephen Melillo.

IPSILON MUSIC SERVICES New York, NY – Engraver/Assistant Editor

1998-present

Supervised/Assisted engraving several scores & parts for performance/publication in various genres including: orchestral, choral, ensemble and song; served as Conducting Assistant for John Yaffé.

Achievements

- Worked with such notable composers/performers as: The Dance Theater of Harlem, The Cleveland Symphony Orchestra, Opera Philadelphia, Robert DeCormier, Arif Mardin, John David Earnest, Illia Trilling, Marvin Schluger, Russel Peck, Judith Shatin, Daniel Bernard Roumain and Sholom Kalib.

NORTH SHORE PERFORMING ARTS ACADEMY Manhasset, NY – Instructor

1995-2002

Saxophone, clarinet, flute, basic piano, basic music theory instructor; guided students through solo recitals subject to adjudication, and prepared them for conservatory auditions.

Achievements

- Many students achieved All-State/All-County status; routinely auditioned students for All-State/All-County.

Education

CONSERVATORY OF MUSIC AT PURCHASE Purchase, NY

1990-1995

Bachelor of Fine Arts in Traditional Composition
MFA level studies (20 credits)

AMSTERDAMSE HOGESCHOOL VOOR DE KUNSTEN Hilversum, NED

1992-1992

Music study and tutorials in composition

SKIDMORE COLLEGE Saratoga Springs, NY

1988-1989

Music study and tutorials in clarinet

Skills & Interests

Music: highly literate, sight-reading, saxophone/clarinet/piano, MIDI programming, transcription, performance

Languages: deep interest and comfort level; dexterous accent; conversational in French, Dutch, and Spanish; fully literate in Italian, French, and German score indications

Tech: facile with hardware and software; computer repair; maintenance, optimization, and disinfection of systems; cross-platform network establishment and administration; gadget savvy; complex wiring installation

Web/Design: html based web-site development and deployment; web mastering; photo and graphic editing; logo design; book design, layout, and formatting; WordPress

Software: Finale, Digital Performer, Logic 9 & 10, Kontakt 5, various VSTs & F/X plug-ins, Adobe: Photoshop, Fireworks, Dreamweaver, Acrobat Pro; Microsoft: Office, Windows XP/Vista/7/8/10; Mac OS X & OS9

Athletics & Activities: soccer (NCAA Division III; MVP 1993-94), golf, cooking, languages, gardening

Radio: former host of college radio station WSPN 91.1FM

Web Presence

Official Website – www.solmuse.com
SoundCloud – soundcloud.com/solmuse

www.facebook.com/solmusetld – Facebook
www.reverbnation.com/petersolomongross – ReverbNation

References

Furnished upon request.